

Caverns

Sinister (♩ = 66)

Monothematic Fantasy for Brass Band

The score is written for a brass band with the following parts: Soprano E♭ Cornet, 1st & 2nd Solo B♭ Cornet, 3rd & 4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The music begins with a *pp* dynamic and features several mutes (Harmon, Cup, and Muted) with detailed performance instructions. A large 'Demo Score' watermark is overlaid diagonally across the page. The score is divided into eight measures, numbered 1 through 8 at the bottom.

Musical score for 'Caverns - LME 275'. The score includes parts for Sopranos (Sop. Crt.), 1st and 2nd Sections of Sopranos (1./2. S. Crt., 3./4. S. Crt.), Repetition Sopranos (Rep. Crt.), 2nd and 3rd Sections of Sopranos (2nd Crt., 3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st and 2nd Sections of Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Sections of Baritone (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trumpets (1st Trb., 2nd Trb., B. Trb.), 1st and 2nd Euphoniums (1st Euph., 2nd Euph.), Eb Bass, Bb Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *pp*, *p*, *mp*, and *mf*, along with performance instructions like 'Muted', 'hard mallets', and 'Vibraphone'. A large 'Demo Score' watermark is overlaid diagonally across the page.

9 10 11 12 13 14 15

16 Harmon Mute (without stem)
(close the opening of you mute)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Cornet): *pp*
- 1./2. S. Cr. (1st/2nd Soprano Cornet): *p*, *pp*, *p*
- 3./4. S. Cr. (3rd/4th Soprano Cornet): *pp*, *ppp*, *pp*
- Rep. Cr. (Repetitive Cornet): *pp*, *ppp*, *pp*
- 2nd Cr. (2nd Cornet): Cup mute, (trill slowly), *pp* (stagger breathe)
- 3rd Cr. (3rd Cornet): Straight mute (trill slowly), *pp* (stagger breathe)
- Flg. Hrn. (Flugelhorn): Cup mute, *p*
- Solo Hrn. (Solo Horn): *mf*, *p*
- 1st Hrn. (1st Horn): *mf*, *p*
- 2nd Hrn. (2nd Horn): *mf*, *p*
- 1st Bar. (1st Baritone): *mf*, *p*
- 2nd Bar. (2nd Baritone): *mf*, *p*
- 1st Trb. (1st Trombone): *p*, *mf*
- 2nd Trb. (2nd Trombone): *p*, *mp*, *mf*
- B. Trb. (Bass Trombone): *p*, *mf*
- 1st Euph. (1st Euphonium): *mf*, *p*
- 2nd Euph. (2nd Euphonium): *mf*, *p*
- Es Bass (Euphonium Bass): *mf*, *p*
- Bs Bass (Bass Euphonium): *mf*, *p*
- Perc. 1 (Percussion 1): *f*, *p*, *mp*
- Perc. 2 (Percussion 2): *mf*
- Perc. 3 (Percussion 3): *mf*

Rehearsal marks are indicated by circled numbers 16 through 22 at the bottom of the page.

Demo Score

26 poco più lento ad lib.

23 24 25 26 27 28

(poco accel.)

Mystic and peaceful (♩ = 66)

Score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphoniums, Basses, Percussion, and Glockenspiel. The score includes dynamic markings such as *f*, *pp*, *p*, and *mp*, as well as performance instructions like "Harmon Mute (without stem)" and "Metal Wind Chimes (upper third only)".

Instrument parts shown:

- Sop. Cr.
- 1./2. S. Cr.
- 3./4. S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- Es Bass
- Bs Bass
- Perc. 1 (Glockenspiel)
- Perc. 2 (Metal Wind Chimes)
- Perc. 3

Demo Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1./2. S. Crt.
- 3./4. S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- Es Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

Key musical markings include *pp* (pianissimo) in the vocal parts and *p poco espressivo* (piano poco espressivo) for the Es Bass. A *Solo* marking is present above the Es Bass staff. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

The score is for the piece "Caverns - LME 275" and spans measures 38 to 42. The instrumentation includes:

- Sop. Cr. (Soprano Clarinet)
- 1./2. S. Cr. (1st/2nd Soprano Clarinet)
- 3./4. S. Cr. (3rd/4th Soprano Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- Es Bass (E-flat Bass)
- Bs Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance instructions include:

- "Cup mute" for Flg. Hrn.
- "Muted" for Solo Hrn., 1st Hrn., and 2nd Hrn.
- "Harmon mute (with stem)" for 1st Trb., 2nd Trb., and B. Trb.
- "strike singular chimes with metal (triangle) beater, rhythmically free" for Perc. 2.

Dynamic markings include *pp*, *p*, *mp*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cr.**: Soprano part, starting with a *pp* dynamic.
- 1./2. S. Cr.**: First and Second Soprano parts, playing a rhythmic accompaniment.
- 3./4. S. Cr.**: Third and Fourth Soprano parts, playing a rhythmic accompaniment.
- Rep. Cr.**: Recorder part, playing a rhythmic accompaniment.
- 2nd Cr.**: Second Clarinet part, playing a rhythmic accompaniment.
- 3rd Cr.**: Third Clarinet part, playing a rhythmic accompaniment.
- Flg. Hrn.**: Flute part, mostly silent.
- Solo Hrn.**: Solo Horn part, starting with an *open* dynamic.
- 1st Hrn.**: First Horn part, mostly silent.
- 2nd Hrn.**: Second Horn part, mostly silent.
- 1st Bar.**: First Baritone part, playing a harmonic accompaniment.
- 2nd Bar.**: Second Baritone part, playing a harmonic accompaniment.
- 1st Trb.**: First Trombone part, playing a harmonic accompaniment with dynamics *pp*, *p*, and *pp*.
- 2nd Trb.**: Second Trombone part, playing a harmonic accompaniment with dynamics *pp*, *p*, and *pp*.
- B. Trb.**: Bass Trombone part, playing a harmonic accompaniment with dynamics *pp* and *p*.
- 1st Euph.**: First Euphonium part, mostly silent.
- 2nd Euph.**: Second Euphonium part, mostly silent.
- Es Bass**: Euphonium Bass part, playing a harmonic accompaniment with a *p* dynamic.
- Bs Bass**: Bass part, mostly silent.
- Perc. 1**: Percussion 1 part, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2 part, playing a rhythmic accompaniment.
- Perc. 3**: Percussion 3 part, mostly silent.

Sop. Cr. *mp* *pp* *pp molto legato*

1./2. S. Cr.

3./4. S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn. *open* *p*

2nd Hrn. *open* *p*

1st Bar.

2nd Bar.

1st Trb. *pp* *mp*

2nd Trb. *pp* *mp*

B. Trb. *pp* *pp*

1st Euph. *mp* *poco espressivo*

2nd Euph.

E♭ Bass *mp*

B. Bass

Perc. 1 *p* *pp* Triangle Metal Wind Chimes strike singular chimes with metal (triangle) beater

Perc. 2 *p* *pp* Suspended Cymbal Snare Drum (without snares)

Perc. 3 *pp* *mp* *p*

48 49 50 51 52

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1./2. S. Crt.
- 3./4. S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- Es Bass
- B. Bass
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include *mp*, *poco espressivo*, *p*, *pp*, and *ppp*. Specific instructions for Percussion 2 include *p espressivo* and *ord. (gliss. with finger)*. The score is divided into measures 53 through 57.

53

54

55

56

57

This musical score page, numbered 13, contains the following parts and markings:

- Sop. Cr.**: *p*, *open*
- 1./2. S. Cr.**: *pp*, *p*, *open*, *mp*
- 3./4. S. Cr.**: *pp*, *open*, *mp*
- Rep. Cr.**: *p*, *mp*
- 2nd Cr.**: *pp*, *mp*
- 3rd Cr.**: *pp*, *mp*
- Flg. Hrn.**: *cresc...*, *mp*
- Solo Hrn.**: *cresc...*, *mp*
- 1st Hrn.**: *mp*
- 2nd Hrn.**: *mp*
- 1st Bar.**: *p*, *mp*
- 2nd Bar.**: *p*, *mp*
- 1st Trb.**: *pp cresc...*, *mp*
- 2nd Trb.**: *cresc...*, *mp*
- B. Trb.**: *mp*
- 1st Euph.**: *mp*
- 2nd Euph.**: *cresc...*, *mp*
- Es Bass**: *Tutti*, *p*, *mp*
- B♭ Bass**: *p*, *mp*
- Perc. 1**: *cresc...*, *mp*
- Perc. 2**: Triangle, *p*, *mp*
- Perc. 3**: Large Suspended Cymbal (Ride), *pp*, *mp*

58

59

60

61

62

65 Pompous

Musical score for 'Pompous' (65). The score includes parts for Sopranos (Sop. Cr.), First and Second Sopranos (1./2. S. Cr., 3./4. S. Cr.), Repetition Sopranos (Rep. Cr.), First, Second, and Third Cellists (1st Cr., 2nd Cr., 3rd Cr.), Flute (Flg. Hrn.), Solo Horn, First, Second, and Third Horns (1st Hrn., 2nd Hrn., 3rd Hrn.), First and Second Baritone Saxophones (1st Bar., 2nd Bar.), First, Second, and Bass Trombones (1st Trb., 2nd Trb., B. Trb.), First and Second Euphoniums (1st Euph., 2nd Euph.), Euphonium Bass (E. Bass), Bass Trombone (B. Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with dynamics such as *mf*, *p*, *pp*, *mp*, and *mf*. The key signature is one sharp (F#) and the time signature is 3/4. A large 'Demo Score' watermark is overlaid on the page.

63

64

65

66

67

(2 + 2 + 3)

This musical score is for the piece 'Caverns - LME 275'. It is a full orchestral score with the following parts:

- Sop. Cr. (Soprano Clarinet)
- 1./2. S. Cr. (First/Second Soprano Clarinet)
- 3./4. S. Cr. (Third/Fourth Soprano Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (Second Clarinet)
- 3rd Cr. (Third Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- Es Bass (E-flat Bass)
- Bs Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) in several places. A large 'Demo Score' watermark is overlaid diagonally across the page.

68

69

70

71

72

This musical score is for the piece "Caverns - LME 275". It is a full orchestral score with the following parts:

- Sop. Cr. (Soprano)
- 1./2. S. Cr. (Soprano)
- 3./4. S. Cr. (Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flg. Hrn. (Flute)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- B. Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- E♭ Bass (Euphonium)
- B♭ Bass (Euphonium)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)

The score is written in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large "Demo Score" watermark is overlaid diagonally across the page.

(2 + 2 + 3)

This musical score is for the piece "Caverns - LME 275". It is a full orchestral score with the following parts:

- Sop. Cr. (Soprano Clarinet)
- 1./2. S. Cr. (First/Second Soprano Clarinet)
- 3./4. S. Cr. (Third/Fourth Soprano Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (Second Clarinet)
- 3rd Cr. (Third Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Bass Trombone)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- Es Bass (E-flat Bass)
- Bs Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, 2/4, and 7/8. The dynamic marking *f* (forte) is used extensively throughout the piece. A large "Demo Score" watermark is overlaid diagonally across the center of the page.

77

78

79

80

81

82

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cr. (Soprano), 1./2. S. Cr. (Soprano/Alto), 3./4. S. Cr. (Soprano/Alto), Rep. Cr. (Repetitor), 2nd Cr. (Crown), 3rd Cr. (Crown).
- Woodwinds:** Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (Horn), 2nd Hrn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Trb. (Trumpet), 2nd Trb. (Trumpet), B. Trb. (Baritone Trumpet).
- Brass:** 1st Euph. (Euphonium), 2nd Euph. (Euphonium), E. Bass (Euphonium Bass), B. Bass (Baritone Bass).
- Drums:** Perc. 1 (Pair of Cymbals), Perc. 2 (Large Suspended Cymbal (Ride)), Perc. 3 (Large Suspended Cymbal (Ride)).
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Rehearsal Marks:** 83, 84, 85, 86, 87.

91 Elegant March (♩ = 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Clarinet)
- 1./2. S. Cr. (First and Second Soprano Clarinets)
- 3./4. S. Cr. (Third and Fourth Soprano Clarinets)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (Second Clarinet)
- 3rd Cr. (Third Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Bass Trombone)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- Es Bass (Euphonium Bass)
- Bs Bass (Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3, including Snare Drum)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions like *L.v.* (Larghetto) and *Snare Drum*. The piece is in 4/4 time and consists of 92 measures.

Demo Score

Musical score for 'Caverns - LME 275'. The score includes parts for Sopranos, Violins, Celli, Flutes, Horns, Trumpets, Trombones, Euphoniums, Basses, and Percussion. Dynamics range from *pp* to *mf*. Performance instructions include *leggiero*, *dolce*, *Tutti*, and *swish*. A large 'Demo Score' watermark is overlaid on the page.

93 94 95 96 97 98 99 100

Musical score for 'Caverns - LME 275'. The score includes parts for Sop. Cr., 1./2. S. Cr., 3./4. S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Es Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *f*, *p*, *pp*, *ppp*, *leggiere*, and *dolce*. A 'Solo' section is indicated for the 1./2. S. Cr. part. A large 'Demo Score' watermark is overlaid diagonally across the page. Measure numbers 101 through 108 are indicated at the bottom of the score.

112

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cr. (Soprano), 1./2. S. Cr. (First/Second Soprano), 3./4. S. Cr. (Third/Fourth Soprano), Rep. Cr. (Repetitor), 2nd Cr. (Second Contralto), 3rd Cr. (Third Contralto).
- Woodwinds:** Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (First Horn), 2nd Hrn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Trb. (First Trumpet), 2nd Trb. (Second Trumpet), B. Trb. (Baritone Trumpet).
- Brass:** 1st Euph. (First Euphonium), 2nd Euph. (Second Euphonium), Es Bass (E-flat Bass), B. Bass (Bass).
- Drums:** Perc. 1, Perc. 2, Perc. 3.
- Performance Markings:** *f* (forte), *a2*, *+ 2nd*, *Tutti*, *(Tutti)*, *rimshots*.
- Rehearsal Marks:** 109, 110, 111, 112, 113, 114, 115, 116.

Musical score for 'Caverns - LME 275'. The score includes parts for Sopranos, 1st and 2nd Sections of Soprano, Alto, and Tenor, Flute, Horns, Baritone, Trumpets, Trombones, Euphoniums, Basses, and Percussion. Dynamic markings include *f*, *pp*, *p*, and *ppp*. Performance instructions include 'Solo', '(stagger breathe)', and 'rimshots'. A large 'Demo Score' watermark is overlaid on the page.

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119

120

121

122

123

124

Musical score for Cavens - LME 275, page 24. The score includes parts for Sopranos, Saxophones (1st/2nd, 3rd/4th), Trumpets (1st, 2nd, B), Trombones (1st, 2nd), Euphoniums (1st, 2nd), Basses (Es, Bb), Percussion (1, 2, 3), and Baritone. The score is marked with dynamics such as *p*, *pp*, and *pp dolce*, and includes performance instructions like "Solo", "leggiere", "rim only", and "ord.". A large "Demo Score" watermark is overlaid diagonally across the page.

Musical score for 'Caverns - LME 275'. The score includes parts for Sop. Cr., 1./2. S. Cr., 3./4. S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Es Bass, B. Bass, Perc. 1, Perc. 2, and Perc. 3. The score is marked with dynamics such as *f*, *pp*, *p*, and *pp dolce*, and articulations like *leggiero* and *Solo*. A large 'Demo Score' watermark is overlaid diagonally across the page. Measure numbers 133 through 140 are indicated at the bottom of the score.

145

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1./2. S. Crt.
- 3./4. S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

Key musical markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *Tutti*. The score includes various musical notations such as slurs, accents, and articulation marks. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

141

142

143

144

145

146

147

148

This musical score page includes the following parts and dynamics:

- Sop. Cr.**: Soprano Chorus, mostly rests.
- 1./2. S. Cr.**: Soprano/Alto Chorus, dynamics *f* and *p*.
- 3./4. S. Cr.**: Soprano/Alto Chorus, dynamics *mf*, *f*, and *p*.
- Rep. Cr.**: Tenor Chorus, dynamics *f*, *p*, and *mf*.
- 2nd Cr.**: Tenor Chorus, dynamics *f* and *mf*.
- 3rd Cr.**: Tenor Chorus, dynamics *f* and *p*.
- Flg. Hrn.**: Flute, dynamics *f* and *p*.
- Solo Hrn.**: Flute, mostly rests.
- 1st Hrn.**: Flute, mostly rests.
- 2nd Hrn.**: Flute, mostly rests.
- 1st Bar.**: Baritone, dynamics *f*.
- 2nd Bar.**: Baritone, dynamics *f*.
- 1st Trb.**: Trumpet, dynamics *f*.
- 2nd Trb.**: Trumpet, dynamics *f*.
- B. Trb.**: Trombone, dynamics *f*.
- 1st Euph.**: Euphonium, dynamics *mf* and *f*.
- 2nd Euph.**: Euphonium, dynamics *mf* and *f*.
- Es Bass**: Euphonium/Bass, dynamics *f* and *mf*.
- Bs Bass**: Bass, dynamics *f* and *mf*.
- Perc. 1**: Percussion 1, mostly rests.
- Perc. 2**: Percussion 2, dynamics *mf*.
- Perc. 3**: Percussion 3, mostly rests.

149

150

151

152

153

154

155

156

This musical score page includes the following parts and dynamics:

- Sop. Cr.**: *mf*, *f*, *p*, *f*
- 1./2. S. Cr.**: *mf*, *mf*, *f*
- 3./4. S. Cr.**: *p*, *f*, *mf*
- Rep. Cr.**: *p*, *f*, *p*, *f*, *p*, *f*, *p*
- 2nd Cr.**: *f*, *p*, *mf*, *mf*
- 3rd Cr.**: *mf*, *f*, *mf*
- Flg. Hrn.**: *p*, *f*, *p*, *f*, *p*, *f*
- Solo Hrn.**: *mf*, *f*, *f*
- 1st Hrn.**: *mf*, *f*, *f*
- 2nd Hrn.**: *mf*, *f*, *f*
- 1st Bar.**: *mf*, *f*, *f*
- 2nd Bar.**: *mf*, *f*, *f*
- 1st Trb.**: *mf*, *f*
- 2nd Trb.**: *mf*, *f*
- B. Trb.**: *f*, *f*
- 1st Euph.**: *f*, *f*
- 2nd Euph.**: *f*, *f*
- Es Bass**: *f*, *f*
- Bs Bass**: *f*, *f*
- Perc. 1**: *mf*, *mf*
- Perc. 2**: *mf*, *mf*
- Perc. 3**: *mf*, *mf*

molto rit. -----

This musical score is for the piece "Caverns - LME 275". It is a full orchestral score with vocal parts. The instruments listed on the left are: Sop. Cr. (Soprano), 1./2. S. Cr. (Soprano/Alto), 3./4. S. Cr. (Soprano/Alto), Rep. Cr. (Soprano), 2nd Cr. (Soprano), 3rd Cr. (Soprano), Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (Horn), 2nd Hrn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Trb. (Trumpet), 2nd Trb. (Trumpet), B. Trb. (Baritone Trumpet), 1st Euph. (Euphonium), 2nd Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes dynamic markings such as *p*, *mf*, *f*, and *fp*, and articulation like accents and slurs. A large "Demo Score" watermark is overlaid diagonally across the page. The tempo marking *molto rit.* is at the top right. The page number 29 is at the top right. The score is divided into measures 165 through 172, with measure numbers in boxes at the bottom.

165

166

167

168

169

170

171

172

176 Powerful and majestic (♩ = 112)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1./2. S. Crt.
- 3./4. S. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Euph.
- 2nd Euph.
- Es Bass
- Bs Bass
- Perc. 1 (Timpani)
- Perc. 2
- Perc. 3 (Tom-Toms)

Dynamic markings include *pp*, *mf*, *f*, and *ff*. The percussion parts are marked *pp*. A large diagonal watermark "Demo Score" is overlaid on the page.

173

174

175

176

177

178

Musical score for 'Caverns - LME 275'. The score includes parts for Sopranos, various woodwinds (Flute, Horns, Baritone, Trumpets, Trombones, Euphoniums, Basses), Percussion (1, 2, 3), and strings (1st Bar, 2nd Bar, 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Es Bass, Bb Bass). The score is marked with dynamic levels such as *pp*, *fff*, *mf*, and *ff*. A large 'Demo Score' watermark is overlaid on the page. Measure numbers 179 through 186 are indicated at the bottom.

This musical score is for the piece 'Caverns - LME 275'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cr.), 1st and 2nd Soprano Contraltos (1./2. S. Cr.), 3rd and 4th Soprano Contraltos (3./4. S. Cr.), and a Repetition Contralto (Rep. Cr.). The instrumental parts include 2nd, 3rd, and Flugelhorn (Flg. Hrn.) Clarinets; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass (B.) Trumpets; 1st and 2nd Euphoniums; Eb and Bb Basses; and three Percussion parts (Perc. 1, 2, and 3). The score is written in a key signature of one flat and a 3/4 time signature. It consists of six measures, with dynamics ranging from *pp* to *fff*. A large 'Demo Score' watermark is overlaid diagonally across the page. Measure numbers 194 through 199 are indicated at the bottom of the score.

194

195 (Toms)

196

197

198

199

Sop. Cr. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *sfz**p*

1./2. S. Cr. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *sfz* *sfz* *sfz* *sfz* *sfz*

3./4. S. Cr. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *sfz* *sfz* *sfz* *sfz* *sfz*

Rep. Cr. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *sfz**p*

2nd Cr. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *sfz**p* *sfz**p*

3rd Cr. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *sfz* *sfz**p*

Flg. Hrn. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *sfz**p*

Solo Hrn. *ff* (stagger breathe) *sfz**p*

1st Hrn. *ff* (stagger breathe)

2nd Hrn. *ff* (stagger breathe)

1st Bar. (stagger breathe)

2nd Bar. (stagger breathe)

1st Trb. (stagger breathe)

2nd Trb. (stagger breathe)

B. Trb. (stagger breathe)

1st Euph. (stagger breathe)

2nd Euph. (stagger breathe)

Es Bass (stagger breathe)

Bs Bass (stagger breathe)

Perc. 1

Perc. 2

Perc. 3 (Ride cup)

200

201

202

203

204

205

206

210 Marvelous ♩ = 84

The score includes parts for Soprano, Alto, Tenor, and Bass vocalists, and a variety of instruments: Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, Percussion (Vibraphone, Triangle, Tubular Bells), and Mallets. The music is marked with dynamics such as *pp*, *sfz*, *pp*, and *mp*, and includes performance instructions like *lunga* and *very softly*. A large 'Demo Score' watermark is overlaid on the page.

207

208

209

210

211

212

poco a poco rit al fine

214

Sop. Crt.

1./2. S. Crt. *cresc...*

3./4. S. Crt. *cresc...*

Rep. Crt. *cresc...*

2nd Crt. *cresc...*

3rd Crt. *cresc...*

Flg. Hrn. *cresc...*

Solo Hrn. *cresc...*

1st Hrn. *cresc...*

2nd Hrn. *cresc...*

1st Bar. *cresc...*

2nd Bar. *cresc...*

1st Trb. *pp* very softly *cresc...*

2nd Trb. *pp* very softly *cresc...*

B. Trb. *pp* *cresc...*

1st Euph. *cresc...*

2nd Euph. *cresc...*

E♭ Bass *pp* *p cresc...*

B♭ Bass *p cresc...*

Perc. 1

Perc. 2 *pp*

Perc. 3 *p*

Large Suspended Cymbal (Ride)
soft mallets

213

214

215

(♩ = ca. 56) *più rit. (in 8ths)*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Clarinet)
- 1./2. S. Cr. (1st/2nd Soprano Clarinet)
- 3./4. S. Cr. (3rd/4th Soprano Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- Es Bass (E♭ Bass)
- Bs Bass (B♭ Bass)
- Perc. 1 (Timpani)
- Perc. 2 (Bass Drum)
- Perc. 3 (Cymbals)

Dynamic markings include *f*, *ff*, *mf*, and *p*. A large "Demo Score" watermark is overlaid diagonally across the page. The score is divided into measures 216 through 220.

216 217 218 219 220